

✓
SINNERS IN SILK ✓

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✓
Photoplay of 6 reels ✓

OCT 24 1924 ✓

✓
Story by Benjamin Glazer ✓

✓
Scenario by Carey Wilson ✓

Author of Photoplay: Metro-Goldwyn Pictures C
Corp. U.S.A.

METRO PICTURES CORPORATION

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WASHINGTON, D. C.



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CUTTING CONTINUITY

"SINNERS IN SILK"

July 28, 1924

Film Editor:

FRANK DAVIS

CUTTING CONTINUITY

ON

- SINNERS IN SILK -

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
1	T	B&W	4	PART ONE
2	T	"	35	Louis B. Mayer Presents Hobart Henley's Production "Sinners In Silk" Copyright MCMXIV by Metro-Goldwyn Pictures Corp. Passed by The National Board of Review LAP DISSOLVE TO Produced by Metro-Goldwyn-Mayer Corporation Released Through Metro-Goldwyn Distributing Corporation Controlled by Loew, Incorporated LAP DISSOLVE TO Directed By Hobart Henley FADE OUT
3	T	"	15	FADE IN AND OUT The "Majestic" was New York bound from the mad whirl of the Continent.
4	Sc	"	12	FADE IN Steamer at sea.
5	Sc	"	9	IS Steamer deck.
6	Sc	"	9	IS Of Promenade deck.
7	T	"	10	Aboard this Floating Palace - was the gaiety of youth and the tragedy of age.
8	Sc	"	7	MS Over steamer rail of the Doctor, Merrill and Parker.
9	T	"	19	For thirty years the gay boulevards of the continent had known Arthur Merrill. Now life had defeated him. He was going home to America to die.

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SCENE #	TITLE	COLOR	FEET	DESCRIPTION
10	Sc	B&W	5	CU Merrill asleep in chair
11	T	"	11	Arthur Merrill did not realize how much he depended upon his servant "Parker" EDWARD CONNELLY
12	Sc	"	5	CU Parker reading
13	Ins	"	8	INSERT Blessed are the pure of heart for they shall see God The pure of heart are those who have no other wish than for perfection no other joy than victory over the evil which hunts us down on every side. He who has his heart crammed
14	Sc	"	5	BACK to Parker who looks up
15	T	"	12	Dr. Eustace who had hopes of a great experiment had accompanied them from Vienna. JEAN WERSHOLT
16	Sc	"	4	CU The Doctor reading "La Vie Parisienne"
17	Ins	"	5	INSERT Page of "La Vie Parisienne"
18	Sc	"	6	BACK to Doctor he laughs
19	Sc	"	3	CU Merrill he moves his head
20	Sc	"	11	MS Doctor and Merrill Merrill is disturbed and Doctor calls off to Parker
21	Sc	"	7	MS Parker and Merrill Parker gets up moves toward Merrill
22	Sc	"	15	CU Merrill Parker's hands in and adjusts his coat
23	T	"	14	While still a haven for those seeking rest the "Majestic" provided generous for the age that would not rest
24	Sc	"	10	Deck of Steamer Group playing deck tennis
25	Sc	"	10	LS of Pool on ship
26	Sc	"	8	MS of Mrs. Stevens, Rita and Jerry standing at end of pool Penelope enters

SCENE	TITLE	COLOR	FEET	DESCRIPTION
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27	T	B&W	14	Penelope Stevens might have been the Captain she had done everything but steer the ship. Penelope Stevens - Eleanor Boardman.
28	Sc	"	5	SCU Pen She smokes cigarette.
29	Sc	"	4	BACK to MS of group Pen speaks title
30	T	"	"	"Fondle this, Mother, while I give the tourists a treat."
31	Sc	"	3	BACK to group - Pen exits.
32	T	"	9	Jerry Hall was the jester of Penelope Stevens' little court. JEROME PATRICK.
33	Sc	"	5	Jerry and Rita exit from Mother.
34	Sc	"	6	SLS Penelope, Rita and Jerry lean on to fat man at side of pool Jerry and Rita exit.
35	Sc	"	36	MS Pen kids fat man and exits His wife enters and he sits down.
36	Sc	"	15	Deck. Merrill, Parker and Doctor rise and exit.
37	Sc	"	17	LS Balcony of pool. The above three enter.
38	Sc	"	4	MS of the three
39	Sc	"	12	LS of Pool with the three on Balcony in the background.
40	Sc	"	9	Back to shot of three on Balcony - Merrill sits down.
41	Sc	"	11	CU Merrill - he sinks into chair and looks over rail.
42	Sc	"	5	Shot of pool from Merrill's viewpoint.
43	Sc	"	13	LS of pool - Doctor and Merrill in background on balcony.
44	Sc	"	"	MS Doctor and Merrill - Merrill looks Penelope.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION.
45	Sc	B&W	10	LS toward spring board - Pen in and mounts spring board.
46	Sc	"	6	CU Merrill at rail, looking at "Pen".
47	Sc	"	5	SCU of Pen preparing to dive.
48	Sc	"	5	LS Pool - Penelope dives.
49	Sc	"	7	CS Section of water - Jerry and Rita swim in.
50	Sc	"	3	Pen sitting at edge of pool - fat man behind her. They see Jerry and Rita.
51	Sc	"	3	BACK to Jerry and Rita - Jerry ducks Rita.
52	Sc	"	2	BACK to Pen and fat man - they laugh.
53	Sc	"	4	BACK to Jerry and Rita - they exit.
54	Sc	"	19	BACK to Pen and fat man. Jerry and Rita climb up beside them. Pen looks down at drink.
55	Sc	"	4	SCU of Pen - she gets idea.
56	Sc	"	7	BACK to group - Pen picks up glass and lowers it toward water.
57	Ins.	"	6	INSERT: Pen's hand into water and fill glass.
58	Sc	"	7	BACK to group - Pen replaces glass beside Jerry.
59	Sc	"	5	MS Merrill and Doctor at rail - The doctor smiles.
60	Sc	"	25	BACK to group - Jerry takes drink - spits it out. Pen dives closely followed by Jerry.
61	Sc	"	2	CS Pen coming to surface.
62	Sc	"	4	CS Jerry coming to surface with Spikes' arms about him.
63	Sc	"	2	BACK to Pen - laughing.
64	Sc	"	19	Jerry realizes who is clinging to him, pushes her away and swims out.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
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65	Sc	B&W	4	BACK to Pen - she laughs and swims on her back toward background.
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66	Sc	"	6	CU Merrill at rail - showing his desire for Pen.
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67	Sc	"	6	Section of Pool - Penelope swims toward foreground
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68	Sc	"	26	Pen swims in to Jerry sitting on edge of pool - he bends and kisses her arm.
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69	Sc	"	3	Doctor and Merrill on balcony Merrill leans forward.
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70	Sc	"	3	BACK to Jerry and Pen - He rises from kissing her.
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71	Sc	"	6	CU Merrill licking his lips.
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72	Sc	"	11	BACK to Jerry and Pen - he attempts to kiss her but she swims away.
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73	Sc	"	7	BACK to Doctor and Merrill - Doctor puts his cigar in his mouth.
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74	Sc	"	7	SLS Pen climbs out of pool beside her Mother.
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75	Sc	"	9	Mother puts Pen's coat on her.
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76	Sc	"	13	CU Merrill greatly excited.
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FADE OUT

77	T	"	25	FADE IN AND OUT The glances of youth awakened memories in Arthur Merrill. He had lived his life - and now the reckoning - untimely old age.
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78	Sc	"	11	FADE IN Interior Cabin Merrill in chair the Doctor beside him and Parker standing over him.
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79	Sc	"	7	CU Merrill - he opens his eyes.
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80	Sc	"	7	CU Doctor - he speaks to Merrill.
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81	Sc	"	11	Merrill replies to Doctor.
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SCENE #	TITLE	COLOR	FEET	DESCRIPTION
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82	T	B&W	16	"You offer me youth - vitality - but I am old - You cannot bring me love - I do not want to buy it."
83	Sc	"	8	Merrill finishes title and closes his eyes.
84	Sc	"	3	SCU Doctor and Merrill - Doctor repeats
85	T	"	10	"In this generation science can give youth - and youth will bring you love"
86	Sc	"	2	CU Doctor finishes title.
87	Sc	"	4	CU Merrill looking at Doctor.
88	Sc	"	4	CU Parker greatly perturbed.
89	Sc	"	6	SCU Doctor and Merrill - Merrill looks up at Parker.
90	Sc	"	3	BACK to Parker - he speaks title
91	T	"		"If I may say so, it's tampering with God's work, sir!"
92	Sc	"	3	MS Doctor and Merrill - the doctor laughs at Parker.
93	Sc	"	2	BACK to Parker - he is startled.
94	Sc	"	6	CU Merrill - he moves away from Parker shaking.
95	Sc	"	2	BACK to Parker - more excited
96	Sc	"	3	SCU Doctor and Merrill - Doctor speaks in Merrill's ear.
97	T	"	6	"Today, love is for the taking -"
98	Sc	"		BACK to Doctor and Merrill - Parker's hand comes in on Merrill's shoulder. Doctor speaks title.
99	T	"	9	" - That girl we saw in the photo - Penelope Stevens was her name."
100	Sc	"	8	BACK to Scene - Parker withdraws and looks

FADE OUT

SCENE	TITLE	COLOR	FEET	DESCRIPTION
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101	T	B&W	11	FADE IN And then a miracle of science made Arthur Merrill young again.
102	Sc	"	16	LS Room in Hospital - Merrill in chair - coiffeuse standing and working on him. Parker in background. Doctor Eustace enters.
103	Sc	"	3	SCU The Doctor - he looks toward Parker.
104	Sc	"	4	CU Parker looking at Doctor.
105	Sc	"	8	BACK to Doctor - he smiles and turns toward Merrill.
106	Sc	"	8	BACK to L.S. and FADE OUT.
107	T	"	38	FADE IN AND OUT With the transition from age to youth came the maddening call of life - and Arthur Merrill's bungalow atop the skyscraper became the fad - his parties the rage - and Broadway wondered - but Dr. Eustace was pleased.
108	Sc	"	17	FADE IN L.S. of Ro. & Top Groups of people.
109	Sc	"	7	SLS Toward entrance of bungalow. Two women left foreground. Merrill comes out of bungalow.
110	T	"	11	- and "The New Man" dropped his of of age and looked on smiling, carefree and cynical.
111	Sc	"	9	CU Merrill looking about - he smiles cynically.
112	T	"	4	END OF PART ONE

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
113	T	B&W	4	PART TWO.
114	Sc	"	3	MS Entrance to bungalow Parker comes on behind Merrill.
115	Sc	"	10	SCU of Parker he sighs and exits.
116	Sc	"	4	SLS Toward entrance - two women at table in foreground Merrill turns and sees women.
117	Sc	"	4	CU Merrill - he smiles and looks down.
118	Ins.	"	3	INSERT: Woman's ankle.
119	S	"	3	Merrill smiles and starts to exit.
120	Sc	"	5	SLS Toward Bungalow quart players in foreground Merrill stops.
121	Sc	"	3	SCU Merrill looking at quart players.
122	Sc	"	"	MS Quart players arguing one of them tosses her necklace.
123	Ins.	"	3	Champaign bottle necklace encircled it.
124	Sc	"	2	Back to quart players - Player looks up in glee.
125	Sc	"	6	BACK to Merrill he laughs and exits.
126	Sc	"	3	SLS Toward entrance Merrill stops looking off.
127	Sc	"	2	CU Merrill as he sees.
128	Sc	"	7	LS toward bungalow couple in foreground Merrill in background.
129	Sc	"	6	BACK to Merrill looking at couple - he exits.
130	Sc	"	4	LS Another angle on couple at fountain Merrill enters.
131	Sc	"	3	SCU Merrill looking at couple he smiles.
132	Sc	"	12	SCU of couple she takes handkerchief from dress.
133	Sc	"	11	BACK to Merrill arms folded he steps forward toward Faucet.
134	Ins.	"	2	Faucet Merrill's hand on and turns.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
135	Sc	B&W	5	SCU toward faucet - water spouts and Merrill starts to straighten up.
136	Sc	"	2	SCU Merrill as he straightens up.
137	Sc	"	5	MS of couple with water spouting behind the girl. The man attempts to kiss her but she pushes him away.
138	Sc	"	3	BACK to Merrill - he smiles and looks down.
139	Sc	"	8	BACK to couple - he attempts to kiss her again - this time her back nearly touches the spouting water.
140	Sc	"	3	BACK to Merrill - he looks up, smiles and looks down again.
141	Sc	"	6	BACK to couple - the man leans forward suddenly - kisses the woman and pushes her back onto the spouting water.
142	Sc	"	1 1/2	BACK to Merrill - he laughs.
143	Sc	"	5	LS Woman recovers and runs toward Merrill.
144	Sc	"	3	BACK to Merrill - he looks at woman questioningly.
145	Sc	"	2	CU Woman - she smiles at Merrill.
146	Sc	"	4	CU Man - wiping off woman's back.
147	Sc	"	3	SCU Merrill - he half turns away looking at woman.
148	Sc	"	3	SCU Woman - looking at Merrill coquettishly.
149	Sc	"	5	BACK to Merrill - he exits toward background.
150	Sc	"	3	BACK to Woman - she smiles rather pleased with herself.
151	Sc	"	5	MS Merrill and Doctor - Woman comes into of house in background.
152	Sc	"	3	CU of Doctor seeing woman.
153	Sc	"	6	CU of Woman with cloak on - she looks at Doctor, then turns toward Merrill.
154	Sc	"	4	SCU Merrill, looking at woman - he turns toward Doctor.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
155	Sc	B&W	10	BACK to MS Doctor Excuses himself and exits. Merrill turns toward woman.
156	Sc	"	3	SCU of woman trying to put her stuff across.
157	Sc	"	4	Merrill turns away from her. (SCU)
158	Sc	"	13	MS Merrill and woman - she takes out handkerchief, drops it in front of Merrill. They both start to stoop to pick it up.
159	Sc	"	7	LS As they stoop to pick up handkerchief, the woman's cloak comes apart, disclosing her unclothed limbs. She straightens up hurriedly.
160	Sc	"	38	SCU Woman and Merrill. She tries to show off her charms and exits. Merrill looks after her and exits toward Doctor.
161	Sc	"	8	SLS Toward railing. Merrill enters to Doctor.
162	Sc	"	6	SCU Doctor and Merrill at rail. Doctor speaks title:
163	T	"	7	"Surely you find this interesting. It's the life of today."
164	Sc	"	4	CU Merrill - he looks up and replies:
165	T	"	14	"I've seen all this before. It isn't what I want - it isn't real. I had hoped for something different."
166	Sc	"	2	CU Back to Merrill as he finishes title.
167	Sc	"	13	Couple at rail. They exit toward house.
168	Sc	"	3	SCU of Doctor and Merrill looking over rail toward street.
169	Sc	"	6	Shot of street from top of building.
170	Sc	"	4	BACK to Doctor and Merrill. Merrill looks up and speaks title:
171	"	"	13	"These people are merely sinners - sinners in silk - and it's my money that brings them here - not me."

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
172	Sc	B&W	10	Back to the two - Doctor looks up - Merrill continues:
173	T	"	6	"What was the name of that girl on the boat -?"
174	Sc	"	7	BACK to the two - the doctor replies:
175	T	"	3	"Penelope Stevens."
176	Sc	"	18	BACK to the two
177	T	"	19	FADE IN Penelope Stevens' friends were "the new generation" - craving excitement - laughing at respectability - It's philosophy was self - it's hymn, jazz - it's slogan, speed.
178	Sc	"	12	IS Exterior Stevens' home - DISSOLVE TO IS Interior Living Room, Dancers in background.
179	Sc	"	6	MS Jerry at piano - two couples dancing
180	Sc	"	7	SCU Jerry at piano - he plays with cocktail glasses.
181	Ins.	"	3	Piano keys in action.
182	Sc	"	7	Back to Jerry - he puts down glasses and pretends to play.
183	Sc	"	13	MS of dancers and Jerry at piano - Girl enters with cocktail for Jerry. LAP DISSOLVE TO MS Pen on couch, poet reading to her.
184	Sc	"	10	CU Pen - she gets idea, raises cigarette and burns poet's hair off scene.
185	Sc	"	3	BIG CU Poet's head - cigarette in and burns hair.
186	Sc	"	2	Back to Pen - she laughs and continues burning hair.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
187	Sc	B&W	7	CU of Poet - cigarette burning his hair he reads title:
188	T	"	15	"The vibrant passion in your eyes - Burns and Burns! You touch me - and I am a flame! Into Hell itself and yet - "
189	Sc	"	6	SCU of Poet and Pen - he finishes poetry and she turns toward her Mother.
190	Sc	"	4	CU Mother - she shakes her head.
191	Sc	"	9	CU Pen - she smiles at her Mother, Makes a grimace toward the Poet.
192	Sc	"	6	MS Pen, Poet and Mother. Mother exits.
193	Sc	"	8	CU Pen - she starts to burn poet's hair again.
194	Sc	"	15	MS Poet and Pen. She gets tired of her amusement. The poet finishes reading and turns to ask her how she liked it. She replies:
195	T	"	1½	"Terrible!"
196	Sc	"	5	BACK to scene. The poet turns away.
197	Sc	"	8	MS of door - Jerry crawls in and sees
198	Sc	"	4	GS girl's legs.
199	Sc	"	11	CU of Jerry on floor - he turns away embarrassed and then crawls off.
200	Sc	"	3	SLS toward entrance from hallway - Brook Farley enters.
201	T	2	4	Brook Farley - CONRAD NAGEL.
202	Sc	"	7	CU of Brook looking around.
203	Sc	"	8	BACK to L.S. Rita and Jerry run in - she throws her arms around Brook.
204	Sc	"	6	MS Rita with arms around Brook. She drags him over foreground.
205	Sc	"	13	BACK to LS Rita leads Brook over fore- ground. Jerry looks after them.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION.</u>
206	So	"	5	SLS Rita runs in to Pen with Brock. Speaks title:
207	T	"	8	"Here's the poor fish - my cousin Brock Farley - <u>straight</u> from Ohio."
208	So	"	10	MS of three - Pen and Brock shake hands. Rita speaks title:
209	T	"	3	"He needs a thrill."
210	So	"	4	SCU Rita and Pen - Rita finishes title they both look toward Brock.
211	So	"	3	SCU Brock, smiles.
212	So	"	11	MS of the three - Jerry enters and dances off with Rita.
213	So	"	6	SCU Pen looking at Brock. She drops her eyes and looks up again.
214	So	"	4	SCU Brock looking at Pen - he turns away embarrassed.
215	So	"	8	MS of the two as Brock turns away - he looks off and sees:
216	So	"	3	Rita and Jerry in front of group at table, cocktail glasses in hands.
217	So	"	2	BACK to Pen and Brock - Pen turns and looks.
218	So	"	8	BACK to Rita and Jerry - they drink each others cocktails.
219	So	"	8	MS Brock and Pen - they laugh and she sits down on couch.
220	So	"	11	SCU Brock sits down beside Pen. He looks off and sees:
221	So	"	7	CU Cocktail shaker - hands and cocktail glasses.
222	So	"	8	BACK to Pen and Brock - he laughs, although a little embarrassed.
223	So	"	5	CU Of Pen, she speaks title:
224	T	"	4	"Would you prefer some tea?"

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
225	Sc	B&W	2	CU Brock he looks up and looks off and sees
226	Sc	"	4	CU of Tea Tray - pot steaming and cups untouched
227	Sc	"	6	SCU of the two - Brock laughs Pen speaks title:
228	T	"	4	"Don't they have bootleggers in Ohio?"
229	Sc	"	2	CU Pen as she finishes title
230	Sc	"	5	CU Brock - he turns away a little peeved.
231	Sc	"	4	BACK to Pen - she smiles a little puzz.
232	Sc	"	3	BACK to Brock - he looks up and smiles
233	Sc	"	20	SCU of the two. Rita enters with cocktails for both. They drink.
234	Sc	"	7	MS Entrance to room. Old man and flapper enter.
235	Sc	"	7	SIS Pen and Brock on couch. They rise and greet old man and flapper
236	Ins	"	4	Piano keys in action
237	Sc	"	5	CU of Flapper - she shimmies
238	Sc	"	6	SLS of group old man and flapper dance off
239	Sc	"	2	MSS Toward door old man and flapper dancing
240	Sc	"	3	MS of Brock and Pen they laugh at couple and turn toward each other
241	Sc	"	4	BACK to flapper and old man. She takes off hat and throws it off scene
242	Sc	" "	4	BACK to Pen and Brock the hat lands on Brock's head
243	Sc	"	2	BACK to Flapper and Old Man They dance through doorway

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION.</u>
244	Sc	B&W	13	BACK to Pen and Brock. Brock takes off hat - they laugh. FADE OUT.
245	T	"	18	FADE IN Dr. Eustace knew his patient. He was determined to satisfy his whims. So he planned a trip to Penelope Stevens' home.
246	Sc	"	6	Exterior Roadway. Car over foreground
247	Sc	"	8	SCU of Merrill and Miss Inez in car. She tries to interest him, but he turns away.
248	Sc	"	7	Shot from front seat toward back seat. Doctor in foreground. He turns away from couple and smiles.
249	T	"	9	- and for purposes of comparison one of the Broadway "guests" completed the party.
250	Sc	"	25	BACK to SCU of Merrill and Miss Inez. She looks at ring and contents herself in this manner.
251	Sc	"	14	LS of Stevens' home. Tennis players and polo players in evidence. They disappear and automobile drives up.
252	Sc	"	9	SLS Automobile comes to halt. Mrs. Stevens greets the callers.
253	Sc	"	7	Reverse Shot. The Doctor introduces Miss Inez.
254	Sc	"	2½	CU Miss Inez. She nods to Mrs. Stevens.
255	Sc	"	3	CU Mrs. Stevens. She nods to Miss Inez.
256	Sc	"	10	BACK to group. Merrill is introduced and Doctor speaks title.
257	T	"	7	"Mr. Merrill wants to help your Children's Hospital Fund."
258	Sc	"	12	BACK to Scene. Merrill and Doctor sit down.
259	T	"	4	END OF PART TWO.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
260	T	B&W	4	PART THREE
261	Sc	"	3	Reverse shot in automobile. - Pen goes on to porch in background.
262	Sc	"	3	MS of Pen as she sees automobile.
263	Sc	"	3	BACK to Group. Merrill starts as he sees Pen.
264	Sc	"	4	SCU of Pen - she sees Merrill and smiles.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
265	Sc	B&W	4	CU Merrill he smiles at Pen.
266	Sc	"	3	CU Pen she drops her head
267	Sc	"	4	CU Merrill - still looking at Pen
268	Sc	"	3	Back to Pen - she raises her head and looks at Merrill again.
269	Sc	"	6	CU of Miss Inez. She sees what is on and looks toward Merrill.
270	Sc	"	2	Back to Merrill - smiling at Pen. He turns toward Inez.
271	Sc	"	4	Back to Inez - she turns away, hazy.
272	Sc	"	7	Back to Merrill - he gets idea and looks down
273	Sc	"	4	CS Miss Inez' hand - ring on finger
274	Sc	"	5	Back to Merrill - he reaches for ring.
275	Inez	"	4	Miss Inez' hand with ring on it. Merrill hand in and pulls it off.
276	Sc	"	5	C U of Miss Inez, greatly agitated.
277	Sc	"	5	CU of Merrill - looks off and speaks
278	T	"	11	"Miss Inez wants to contribute also a bit bashful - but she does love
279	Sc	"	4	SCU Merrill and Miss Inez, Merrill finishes title and hands ring to Mrs. Stevens.
280	Sc	"	2	CU Mrs. Stevens receives ring.
281	Sc	"	5	Back to Merrill and Miss Inez. She covers and smiles at Mrs. Stevens.
282	Sc	"	5	CU Miss Inez Her smile fades. she looks furiously at Merrill. Then turns in disgust.
283	Sc	"	3	CU Merrill - looks at Miss Inez and smiles
284	Sc	"	2	CU Doctor - he smiles

SCENE	TITLE	COLOR	FEET	DESCRIPTION
285	Sc	B&W	2	CU Merrill - he looks toward Pen.
286	Sc	"	3	CU Pen - looking at Merrill.
287	Sc	"	24	Back to Merrill - he turns towards Miss Stevens.
288	Sc	"	9	SLS of Group - Merrill and the doctor rise - Merrill looks again toward Pen.
289	Sc	"	5	CU Pen - she raises her head and looks boldly at Merrill.
290	Sc	"	3	Back to Group - the doctor and Merrill start to sit down.
291	Sc	"	7	Reverse shot - doctor sits down - the car drives off.
292	Sc	"	7	ScU of Pen - she follows the car with her eyes - then exits toward her mother.
293	Sc	"	4	LS of steps - Mrs. Stevens mounts to the porch and Pen enters to her.
294	Sc	"	5	SCU Merrill and Miss Inez in car - she is bawling him out.
295	Sc	"	9	"How do you get that way - pulling that charity stuff with my rocks?"
296	Sc	"	1	Back to Scene as Miss Inez finishes title.
297	Sc	"	4	Shot from front seat - Doctor is foreground - he turns away and smiles.
298	Sc	"	4	Back to couple in rear seat - Merrill leans forward, speaks title:
299	T	"	4	"William, stop at Tiffany's."
300	Sc	"	14	Back to Scene - Merrill finishes title: Miss Inez at once softens and tries to make up to him - Merrill smiles off at Doctor.
301	Sc	"	4	CS of Doctor from front seat - Merrill in the background - Merrill winks at Doctor - Doctor smiles.
302	Sc	"	7	Back to couple in rear seat - FADE OUT

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
303	T	B&W	22	FADE IN AND OUT Arthur Merrill was not the only one whom Penelope Stevens had intrigued Brock Farley was becoming a frequent visitor.
304	Sc	"	7	FADE IN LS of Garden - Brock and Pen enter
305	Sc	"	10	MS of the two - they enter arbor
306	Sc	"	14	SCU Brock sits down beside Pen - she title:
307	T	"	4	"Give me a cigarette."
308	SC	"	7	Back to scene - Brock reaches for cigarette case - takes it out of pocket.
309	Sc	"	4	CU cigarette case - Brock opens it.
310	Sc	"	5	Back to the two - he closes it and starts to open it again
311	Sc	"	2	Back to CU of Cigarette case - Brock opens it and dumps out cigarettes.
312	Sc	"	34	BACK to the two - Pen is angry - picks up cigarette - Brock offers to light it - Pen smiles - throws away cigarette - speaks title:
313	T	"	4	"Now, does that satisfy you?"
314	Sc	"	18	SCU argument between Pen and Brock - Pen speaks title:
315	T	"	8	"You don't like my ways - or my friends, do you?"
316	Sc	"	8	SCU Brock answers L (of two)
317	T	"	14	"I like you - but your ways - well - you like to play with fire as long as it doesn't burn you."
318	Sc	"	7	Back to the two - Brock speaks title:
319	T	"	13	"If you had a stick of dynamite you'd light it to see what would happen - wouldn't you -?"
320	Sc	"	8	Back to the two - Pen laughs and answers

SCENE#	TITLE	COLOR	FEET	DESCRIPTION
321	T	B&W	7	"Well there'd be a chance for a thrill with dynamite -"
322	Sc	"	36	Pen leans to Brock, wanting him to kiss her.
322 XL	Sc	"	12	Brock finally kisses her - Brock wants another kiss - Pen exits.
323	Ins.	"	34	Mrs. Carter Stevens, Miss Penelope Stevens request the pleasure of your company. Thursday evening, September the twenty-fifth at nine o'clock. Shoreland Greenwich - Connecticut R.S.V.P.
				DISSOLVES TO
				Hand pushing the insert into the envelope. The envelope is turned over and we read
				Mr. Arthur Merrill, Hamilton Building, New York City
324	Sc	"	11	FADE IN - Night - Exterior of Mrs. Stevens' home. LS
325	Sc	"	5	LS of cars - Merrill and Doctor far in the background.
326	Sc	"	4	CU Merrill and Doctor walk to the foreground, stop and look into the car.
327	Sc	"	3	Reverse Shot - Doctor and Merrill's back to camera - see girl's legs in car.
328	Sc	"	5	Merrill smiles at Doctor - they walk forward to the next next car.
329	Sc	"	6	LS of Merrill and Doctor walking forward, they stop.
330	Sc	"	4	SCU of Doctor and Merrill seeing couple drinking in car - Girl offers Merrill drink.
331	Sc	"	4	CU Merrill, tips hat and declines drink.
332	Sc	"	3	Back to SCU of Doctor and Merrill as Merrill exits.
333	Sc	"	5	LS Merrill and Doctor walk forward to next car.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
334	Sc	B&W	11	Reverse Shot SCU Doctor and Merrill see couple kiss, through rear window of limousine - girl looks and sees Merrill.
335	Sc	"	4	CU girl and man smiles and starts to pull down shade.
336	Sc	"	2	CU Doctor and Merrill watching opera.
337	Sc	"	3	CU Girl pulls window down part way, still smiling at Merrill.
338	Sc	"	3	CU doctor and Merrill - Merrill follows blind down with head.
339	Sc	"	2	CU Girl with blind, looking at Merrill.
340	Sc	"	2	CU Merrill follows blind down with his head.
341	Sc	"	3	Silhouette - girl finishes pulling blind all the way down - two heads are seen in silhouette.
342	Sc	"	6	CU Doctor and Merrill - Merrill raises up his head, turns to Doctor, speaks title:
343	T	"	6	"It's just the same here - 'Sinners in silk'."
344	Sc	"	9	CU Doctor and Merrill as Merrill finishes title, Merrill turns, exits - followed by doctor.
345	Sc	"	6	LS interior Stevens home - Musicians in foreground - couples dancing.
346	Sc	"	25	SCU Jerry is leaning on a piece of furniture - couple dance by him - Poet and dance in - Jerry taps poet on back - Poet turns - and Jerry takes Pen for his partner - they dance out of scene leaving poet - other couple dance in and bump into poet.
347	Sc	"	15	SCU Jerry and Pen dancing - they stop. Jerry applauds - they see someone across room.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
348	Sc	B&W	3	SCU Doctor and Merrill looking across the room.
349	Sc	"	4	SCU Jerry sees Doctor, shows animation, speaks titles:
350	T	"	5	" There's Arthur Merrill - the rooftop sheik."
351	Sc	"	2	SCU Jerry and Pen looking across room.
352	Sc	"	3	CU Merrill looking back at them.
353	Sc	"	4	CU Penelope, looks at Merrill and drops eyes.
354	Sc	"	23	SCU Doctor and Merrill - Merrill drops cigarette, drops head - Doctor looks at Merrill, drops his cigarette, then goes forward, and exit.
355	Sc	"	2	BIG CU Pen - starts looking at Merrill and turns her eyes toward Jerry.
356	Sc	"	10	SLS Jerry and Pen looking at Doctor and Merrill - Poet comes in - Jerry dances away with Pen.
357	Sc	"	20	SLS Brock leaning against doorway. Merrill in back of him - Merrill comes forward - Brock puts up his elbow - Merrill bumps into it - apologies - Brock looks after Merrill as he exits.
358	Sc	"	3	SLS People dancing - Jerry and Pen dance in.
359	Sc	"	5	REVERSE ANGLE - LS - shooting past Brock Farley, Pen and Jerry dancing in background - Pen sees Brock and stops dancing.
360	Sc	"	5	Reverse angle - SCU Pen leaves Jerry, goes over to Brock - Jerry turns to see and makes a grimace.
361	Sc	"	6	LS Group - Mrs. Stevens - Doctor - Merrill and man with back to camera - Merrill hands with man.
362	Sc	"	3	CU Merrill - stops smiling and turns look, sees Pen with Brock.
363	Sc	"	5	CU Brock and Pen - Pen speaks titles:

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
364	T	B&W	8	"Were you deciding to spank me or just beat me with your fists?"
365	Sc	"	8	CU Brock and Pen. Brock speaks title.
366	T	"	12	"I think you are the most frivolous, the most heartless, and the most wonderful girl I've ever known."
367	Sc	"	2	BIG CU of Brock as he finishes title.
368	Sc	"	6	BIG CU of Pen, showing pleasure at receiving such title - turns and speaks
369	T	"	12	"And I think you're the most silly, the most priggish, the most adorable boy I've ever known."
370	Sc	"	10	SCU of Pen and Brock - Brock's hand leans out of picture to take hold of
371	Sc	"	10	LS of Pen and Brock, Mrs. Stevens and Merrill, with back to camera, enter scene. Doctor follows - Pen is introduced to Merrill.
372	Sc	"	4	SCU Merrill takes Pen's hand and kisses it
373	Sc	"	2	CU Brock turns head and sees kiss
374	Sc	"	7	Back to shot of Merrill kissing Pen's hand - he releases hand - they step back
375	Sc	"	2	CU Brock sees Merrill and smiles.
376	Sc	"	2	CU Merrill - smiles at Brock.
377	Sc	"	2	SCU of Brock, as he nods head.
378	Sc	"	3	CU Merrill, turns and looks toward Pen
379	Sc	"	3	CU Pen, with arm on hip.
380	Sc	"	5	SCU Doctor, Mother and Brock, Doctor to Brock
381	Sc	"	7	LS Musicians in foreground - they start to play - couples get on floor and dance
382	Sc	"	10	LS Group - Mrs. Stevens excuses herself dances off with doctor.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
382	(continued)			Pen engaged in conversation with Merrill. Brock looks on, worried expression.
383	Sc	B&W	3	SCU Merrill and Pen, Pen speaks title
384	T	"	12	"Well it was rude of you to send me flowers when you hadn't met me - but it was nice."
385	Sc	"	2	SCU Merrill and Pen as she finishes
386	Sc	"	23	SCU Brock, worried.
387	Sc	"	6	SCU Pen and Merrill as he speaks title
388	T	"	6	"My specialty is being rude - but please"
389	Sc	"	3	CU Pen and Merrill - Pen smiles
390	Sc	"	3	CU Brock, turns as if to say something
391	Sc	"	8	BACK to shot of Pen and Merrill - Merrill offers Pen his arm - she turns back to look at Brock.
392	Sc	"	4	CU Brock, with eyes lowered to floor - it's.
393	Sc	"	18	SCU Pen and Merrill - Pen turns from Brock, Merrill again offers his arm - Pen accepts - they start to walk forward.
				FADE OUT
394	T	"	14	FADE IN So they met - and met again - Arthur Merrill was fascinated - Penelope Stevens was thrilled.
395	Sc	"	10	CU Pen and Merrill in car - he speaks to her.
396	Sc	"	6	LS exterior roadway - car over horizon
397	Sc	"	6	BACK TO Pen and Merrill - Pen speaks title -
398	R T	"	16	"I suppose I like to be with you because you never make love to me - never say to me - never bore me - most men do"
399	Sc	"	7	BACK to Pen and Merrill, as she finishes title
				FADE OUT
400	T	"	4	END OF PART THREE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
401	T	B&W	4	PART FOUR
402	Sc	"	12	FADE IN Hallway of Brock's home. He enters, opens door, picks up letter
403	Sc	"	10	Interior Brock's room. He enters, sits on edge of table.
404	Sc	"	3	SCU Brock opening letter. Turns and looks off.
405	SC	"	3	CU Picture of Brock's mother on dresser.
406	Sc	"	8	Brock opens letter and reads
407	Ins.	"	24	--know how much your career means to me I want you to take the enclosed letter to a man who can do much for you. He knew your father and in business he is very powerful. Do this to please Your loving Mother
408	Sc	"	6	BACK to Brock as he looks at enclosed envelope.
409	Sc	"	3	CU Envelope, addressed Arthur Merrill.
410	Sc	"	19	BACK to Brock He exits.
411	Sc	"	3	LS Room. Brock walks toward telephone, and sits down.
412	Sc	"	11	Brock takes up telephone book.
				FADE OUT.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
413	Sc	B&W	8	FADE IN Parker comes in and takes telephone.
414	Sc	"	5	MS Brock at telephone. hears Parker and replies.
415	Sc	"	3	BACK to Parker talking on phone.
416	Sc	"	8	BACK to Brock, hangs up telephone. FADE OUT.
417	Sc	"	15	FADE IN M.S. Merrill and Pen at table in restaurant.
418	Sc	"	4	SCU Pen - she takes vanity case and powders her nose.
419	Sc	"	4	SCU Merrill - he smiles at Pen.
420	Sc	"	6	BACK to Pen - she finishes powdering her nose.
421	Sc	"	6	BACK to Merrill - he speaks to her.
422	Sc	"	9	BACK to Pen - she takes date book and holds it out to Merrill.
423	Sc	"	8	BACK to Merrill - he takes book and reads.
424	Ins.	"	4	Insert of Date Book. 5 O'clock Tea with Rita
425	Sc	"	2	Merrill looks up at Pen
426	Sc	"	3	Pen settles back in chair
427	Sc	"	4	BACK to Merrill - he looks at wrist watch.
428	Ins.	"	4	Insert of Wrist Watch on Merrill's wrist at 10 minutes past 5.
429	Sc	"	3	BACK to Merrill - he looks at Pen and smiles.
430	Sc	"	3	BACK to Pen - she smiles back at Merrill.
431	Sc	"	9	MS Merrill returns date book and speaks title:

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
432	T	B&W	9	"It's very sweet of you to break your engagement for me."
433	Sc	"	6	BACK to scene - Merrill finishes title and Pen replies:
434	T	"	16	"And why not? - You interest me. So many men are like shallow, trashy books you read and throw aside and don't think of again."
435	Sc	"	8	SCU Merrill - he gets title and replies:
436	T	"	5	"And you prefer, deep, serious books?"
437	SC	"	5	SCU Pen - she replies:
438	T	"	9	"No. I prefer wicked, dangerous books. That's the sort of book you are."
439	Sc	"	5	BACK to Pen - she finishes title looks down.
440	Sc	"	4	BACK to Merrill - he frowns and speaks:
441	T	"	11	"Perhaps I'm the kind of book a nice girl like you is forbidden to read."
442	Sc	"	2	BACK to Merrill as he finishes title
443	Sc	"	6	BACK to Pen as she looks rather startled recovers and speaks title:
444	T	"	11	"Mightn't I have a peek at one little chapter about a fairy palace on a roof-top?"
445	Sc	"	2	BACK to Pen as she finishes title
446	Sc	"	4	BACK to Merrill - he nods 'yes'.
447	Sc	"	4	BACK to Pen - she laughs happily.
448	Sc	"	3	BACK to Merrill - he also laughs.
449	Sc	"	12	MS Pen starts to pour Merrill a cup of tea.
450	Sc	"	12	CS of Pen's arm pouring tea into cup held by Merrill's hand. Merrill's other hand comes in and starts to take Pen's handkerchief from sleeve. FADE OUT.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
451	Sc	B&T	9	FADE IN SLS Steven's library, vase roses in middle foreground.
452	Ins.	"	14	Insert: CU of Arthur Merrill's card held by Pen's fingers - the card is turned over and on the opposite side is written: I will expect you at 7:30 to dinner on my Roof-top Fairy Palace.
453	Sc	"	8	CS of Pen standing between roses. She looks up from reading.
454	Sc	"	3	MS toward entrance to library. Mother enters.
455	Sc	"	3	BACK to Pen - she sees Mother and a
456	Sc	"	3	BACK to Mother - she exits toward
457	Sc	"	13	MS Pen standing beside roses. Mother enters, asks to see the card, Pen re
458	T	"	4	"From Arthur Merrill."
459	Sc	"	5	BACK to Scene. Pen finishes and Mother replies.
460	T	"	7	"You've been seeing too much of this Merrill man "
461	Sc	"	5	BACK to Scene. Mother continues:
462	T	"	10	"You're getting yourself talked about and I don't like the way he looks at you
463	Sc	"	11	BACK to Scene. Mother finishes. Pen exits, angrily.
464	Sc	"	2	Pen enters next room and looks back.
465	Sc	"	2	BACK to Mother. She lowers her hand.
466	Sc	"	10	BACK to Pen. She goes over and lights cigarette.
467	Sc	"	3	Entrance to Library. Brock enters.
468	Sc	"	3	BACK to Mother. She sees Brock and exits toward him.
469	Sc	"	3	MS of Brock. He bows and exits toward Mother.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
470	Sc	B&W	4	Brock and Mrs. Stephens greet each other at foot of library steps.
471	Sc	"	5	BACK to Pen - she takes book from book case.
472	Sc	"	9	BACK to Brock and Mother. She leaves him - he looks around and sees.
473	SC	"	3	CU Roses.
474	Sc	"	7	BACK to Brock. He exits toward next
475	Sc	"	6	Brock enters room and greets Pen.
476	Sc	"	16	Closer Shot Brock talking to Pen. They start to sit down on couch
477	Sc	"	12	Pen and Brock sit down on couch in close shot Brock looks back toward flower
478	Sc	"	2	CU Flowers.
479	Sc	"	38	Pen asks Brock what the matter is. He replies fervently, as he talks insert title:
480	T	"	7	"And I don't want to keep coming - Pen - unless -"
481	Sc	"	17	BIG CU of the two. Brock finishes and Pen replies.
482	T	"	4	"Well, don't stop coming, Brock."
483	Sc	"	10	SCU of the two Pen finishes and Brock starts to take her in his arms. They both turn suddenly
484	Sc	"	2	CS of telephone.
485	Sc	"	5	BACK to couple. Pen starts to rise.
486	Sc	"	5	Longer Shot. Pen rises and exits toward Telephone.
487	Sc	"	4	MS toward telephone. Pen enters, takes down receiver.
488	Sc	"	3	MS Merrill at telephone. Gets over that he hears Pen.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
489	Sc	B&W	2	BACK to Pen. She speaks title.
490	T	"	3	"How do you do, Mr. Merrill?"
491	Sc	"	4	CS of Brock. The smile leaves his face
492	Sc	"	3	BACK to Pen. She sits down on desk
493	Sc	"	4	CS of Merrill. He speaks title.
494	T	"	7	"Have you forgotten you were to dine with me tonight?"
495	Sc	"	6	BACK to Pen at telephone. She replies
496	T	"	8	"I'm so sorry - I'm not going out at all this evening."
497	Sc	"	6	CSS of Brock. His face breaks into smiles.
498	Sc	"	3	BACK to Merrill. He gets over disappointment.
499	Sc	"	3	BACK to Pen. She continues speaking.
500	T	"	7	"In that crowd you will never miss little me."
501	Sc	"	3	BACK to Brock. He continues smiling
502	Sc	"	3	BACK to Merrill. He looks over at table.
503	Sc	"	3	CS of Table set for two.
504	Sc	"	6	BACK to Merrill. He turns back to phone and speaks into it.
505	Sc	"	4	BACK to Pen. She speaks title.
506	T	"	3	"Maybe some other night - "
507	Sc	"	5	BACK to Brock. The smile leaves his face.
508	Sc	"	3	BACK to Merrill. He smiles, says 'yes'
509	Sc	"	6	BACK to Pen in longer shot with Brock in background. She hangs up receiver.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
510	Sc	B&W	3	BACK to Merrill. He hangs up receiver.
511	Sc	"	4	BACK to Pen and Brock. They walk toward each other.
512	Sc	"	13	Closer Shot. Pen and Brock meet in middle of room. He speaks title:
513	T	"	5	"Pen - you must stop seeing that man."
514	Sc	"	7	BACK to scene: Brock continues:
515	T	"	5	"Is it to be - Merrill - or me?"
516	Sc	"	2	CU Brock finishes title.
517	Sc	"	3	CU Pen - her temper rising.
518	Sc	"	2	BACK to Brock.
519	Sc	"	2	BACK to Pen. She speaks title:
520	T	"	13	"No one can give me orders! How dare you talk that way to me! I shall do as I please!"
521	Sc	"	2	BACK to Pen as she finishes title.
522	Sc	"	12	BACK to Brock as he asks her if she really means it.
523	Sc	"	4	BACK to Pen. She says 'I certainly do.'
524	Sc	"	39	MS of the two. Brock exits, from Pen.
525	Sc	"	5	Exterior Porch. Brock comes out of house.
526	Sc	"	4	CS of Pen. She starts forward as if to stop Brock.
527	Sc	"	10	CS of Brock on exterior porch. He stops by door undecided.
528	Sc	"	4	BACK to Pen. She looks after Brock regretfully and lowers eyes.
529	Sc	"	7	BACK to Brock. He turns as if to reenter house. Suddenly changes his mind and exits.
530	Sc	"	5	MS of Pen, hanging her head.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
531	Sc	B&W	13	LS Interior Merrill's living room. He goes to telephone.
532	Sc	"	5	BACK to Pen, standing disconsolately
533	Sc	"	5	CU Telephone
534	Sc	"	10	BACK to Pen. She hears phone and exits toward it.
535	Sc	"	5	MS Phone on desk. Pen enters, picks up receiver.
536	Sc	"	3	SCU Merrill with phone. He speaks.
537	Sc	"	3	SCU Pen - she realizes who is talking.
538	Sc	"	4	BACK to Merrill. Speaks title.
539	T	"	7	"I thought perhaps we might arrange for tomorrow evening - "
540	Sc	"	4	BACK to Pen. She thinks and replies:
541	T	"	9	"I've changed my mind - if you still want me I'll come tonight."
542	Sc	"	8	BACK to Merrill. He gets over his pleasure and replies to Pen.
543	Sc	"	4	BACK to Pen. She smiles and says something.
544	Sc	"	4	BACK to Merrill. He continues talking.
545	Sc	"	3	BACK to Pen. She hangs up receiver.
546	Sc	"	6	BACK to Merrill. He hangs up receiver and smiles.
547	Sc	"	15	BACK to Pen. She thinks - starts to exit. FADE OUT.
548	Sc	"	4	END OF PART FOUR.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
549	T	B&W	4	PART FIVE
550	Ins.	"	9	FADE IN on insert: Napkin on plate. Hand comes in and places orchid on napkin
551	Sc	"	4	MLS of Merrill, as he finishes placing orchid in napkin
552	Sc	"	4	Parker, looking on
553	Sc	"	10	Two butlers and Merrill finishing dressing table. L S.
554	Ins.	"	4	Ins. Close Up. Hand putting final touches on table.
555	Sc	"	11	LS Exterior. Pen arises, steps out of elevator and looks around.
556	Sc	"	4	EXTREME L S. Shot of what Eleanor sees New York in the background. Times.
557	Sc	"	7	CU Pen still looking around at elev.
558	Sc	"	8	Exterior of Merrill's door. L.S.
559	Sc	"	5	BACK to M S. of 3 Butler exits
559	Sc	"	5	Butler starts to answer. Merrill stops him. Tells butler to exit. Parker stays in scene. Merrill looks at him.
559x1	Sc	"	6	CU Merrill hears knock.
561	Sc	"	6	CU Parker. Merrill with his eyes, tells Parker to leave. Parker exits.
562	Sc	"	15	BACK to LS. Butler leaves, Merrill stands and thinks, exits toward door.
563	Sc	"	17	Exterior door. SLS Merrill comes to door. Pen enters. Door closes.
564	Sc	"	5	LS Interior. Pen enters and looks around, with Merrill.
565	Sc	"	12	SLS Pen looking around. Merrill takes wrap from her.
566	Sc	"	3	BIG CU. Pen looking at Merrill, taking

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
567	Sc	B&W	4	CU of table set for two
568	Sc	"	3	Same CU of Pen, turns after looking at table and looks at Merrill, distressed look on face.
569	Sc	"	4	BIG CU of Merrill looking at Pen
570	Sc	"	6	BIG CU of Pen as she turns, and smiles
571	Sc	"	6	BACK to CU of Merrill, sizing her up
572	Sc	"	4	BIG CU of Pen. Pen becomes worried
573	Sc	"	3	BIG CU of Merrill, thinking about Pen. Still sizing her up.
574	Sc	"	4	BIG CU of Pen. Drops eyes, thinks, looks up and speaks title.
575	T	"	4	"Of course, I can't stay."
576	Sc	"	9	SLS Merrill reaches over, takes Pen's hand and speaks title.
577	T	"	4	"Afraid? Of me?"
578	Sc	"	14	BACK to SLS of two. Pen looks at Merrill, withdraws her hand, speaks title.
579	T	"	8	"No - but I expected a crowd of people doing wild and interesting things."
580	Sc	"	5	BACK to SLS of two. Pen finishes title, turns from Merrill and speaks again.
581	T	"	6	"This doesn't promise to be wicked only tiresome."
582	Sc	"	4	BACK to SLS of Merrill and Pen as he finishes title.
583	Sc	"	4	BIG CU of Merrill, absorbing Pen's title.
584	Sc	"	6	BIG CU of Pen. turns from Merrill and drops head.
585	Sc	"	5	BACK to SLS Merrill steps forward and grabs Pen's hand. He speaks title.
586	"	"	15	"On the contrary - this is the exciting scene where the wicked villain has lured the girl to his apartment."

SCENE	TITLE	COLOR	FEET	DESCRIPTION
587	Sc	B&W	16	SLS of the two. Merrill still has his hand on Pen's arm. Pen draws away. Merrill exits.
588	Sc	"	2	Merrill goes over and looks door.
589	Sc	"	2	Pen tries to laugh it off. BIG CU
590	Sc	B&W	3	SCU of Merrill - finishes locking & raises key up in air with right hand in attitude of villain, and says
591	T	"	3	"The villain looks the door."
592	Sc	"	5	SCU of Pen - tries to laugh it off but worriedly twists her cape in hand.
593	Sc	"	3	SCU of Merrill - with hand still in air - smiling.
594	Sc	"	6	BACK to Pen trying to laugh it off. Still twisting cape in hand. Starts exit.
595	Sc	"	5	SCU of Merrill - he lowers hand. Starts to exit.
596	Sc	"	5	SLS Merrill enters. comes over to Pen. Speaks title.
597	T	"	6	"And puts the key in his pocket."
598	Sc	"	2	BIG CU of Merrill looks Pen square in the eye
599	Sc	"	5	BIG CU of Pen still trying to laugh it off, although much worried.
600	Sc	"	2	BIG CU of Merrill still staring Pen
601	Sc	"	5	BIG CU of Pen, worried and smiling.
602	Sc	"	4	BIG CU of Merrill, still looking at Pen
603	Sc	"	5	BIG CU of Pen, smiling.
604	Sc	"	5	SCU of Pen and Merrill. Pen trying to laugh it off. Exits
605	Sc	"	4	SCU of Pen enters scene, still nervously with cape

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
606	Sc	B&V	2	SCU pf Merrill. turns, speaks title
607	T	"	8	"Next, the girl looks about for some avenue of escape."
608	Sc	"	2	SLS of Merrill. starts over toward window.
609	Sc	"	3	CU of Pen - worried and laughing follows Merrill with her head.
610	Sc	"	4	Exterior of window. Merrill comes out on little balcony and looks down
611	Sc	"	5	Exterior of window. Shot of what Merrill sees: L.S. of New York city at night
612	Sc	"	4	Exterior of window. Merrill turns and looks back into room SCU
613	Sc	"	4	SCU of Pen. very much worried
614	Sc	"	2	LS interior. Merrill leaves balcony and comes in to Pen.
615	Sc	"	9	SLS Merrill comes up to Pen. speaks title.
616	T	"	10	"And now you must look around for a weapon with which to defend yourself"
617	Sc	"	7	BIG CU of Pen. very much worried
618	Sc	"	13	SCU of Pen and Merrill. Merrill turns to table, picks up letter opener, gives it to Pen.
619	Sc	"	6	BIG CU of Pen. Looks at letter opener, tries to laugh that off.
620	Sc	"	4	BIG CU of Merrill. still presenting weapon to her
621	Sc	"	51	SCU of Pen and Merrill. Merrill still has knife in hand. Pen looks at him, bites her lip, turns her back on him with show of anger. Turns and looks toward window.
622	Sc	"	2	CU of open window.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
623	Sc	B&W	4	BACK to SCU of Pen and Merrill. Pen turns to window and looks to door.
624	Sc	"	2	CU of door.
625	Sc	"	9	BACK to SCU of Pen and Merrill. Pen turns to door, looks at table.
626	Sc	"	1	INSERT of Knife laying on table.
627	Sc	"	10	BIG CU of Pen, very much worried. On the verge of tears.
628	Sc	"	6	BIG CU of Merrill, amused at Pen.
629	Sc	"	4	BACK to shot of two. SCU. Pen and Merrill looking at each other.
630	Sc	"	5	CU of Pen looking at Merrill, worried.
631	Sc	"	2	CU of Merrill, gets kick out of the situation.
632	Sc	"	17	SCU Pen and Merrill. Merrill grabs Pen. Pen resists, Merrill kisses her.
633	Ins.	"	4	INSERT of Hand, falling back and forth over knife
634	Sc	"	5	Reverse shot of Merrill. SCU Pen's head and back to camera. Merrill speaks title.
635	T	"	11	"You flirted with me - deliberately I don't let women play with me - that way - "
636	Sc	"	3	BACK To Pen and Merrill. Merrill's hand on Pen's shoulder.
637	Ins.	"	4	feeling INSERT of Hand running over knife on table.
638	Sc	"	3	Reverse Angle of Pen, over Merrill's shoulder. Pen is crying.
639	Sc	"	6	Hand reaching for knife. Gets knife.
640	Sc	"	7	CU of Pen over Merrill's shoulder. Pen raises knife to strike.

<u>SCENE #</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
641	Sc	B&W	45	CU of Pen and Merrill. Pen strikes at Merrill. Merrill grabs her wrist. Pen is helpless. Pen struggles and grabs knife. Threatens Merrill with knife.
642	Sc	"	5	CU of Pen looking straight ahead at Merrill with knife in hand, raised.
643	Sc	"	6	BIG CU of Merrill, smiling. Changes expression. Starts to advance toward her.
644	Sc	B&W	7	CU of Pen, knife in hand, backs away from Merrill.
645	Sc	"	5	CU of Merrill with a tense look, starts forward after Pen.
646	Sc	"	15	LS of Pen, Merrill with back to camera, advancing on Pen.
647	Sc	"	4	BIG CU of Pen. Knife raised.
648	Sc	"	5	BIG CU of Merrill, looking steadily at Pen.
649	Sc	"	20	SCU of Pen and Merrill. Merrill reaches up and takes knife out of Pen's hand.
650	Sc	"	7	BIG CU of Pen, crying.
651	Sc	"	7	BACK TO SHOT of two. Merrill studying Pen. Pen looks thoroughly licked.
652	Sc	"	9	LS of Pen and Merrill. Merrill indicates to Pen to sit down on couch.
653	Sc	"	8	BIG CU of Merrill, speaks title.
654	T	"	14	"I thought I loved you - perhaps I did. Now I know your words were lies - your smiles, deceit."
655	Sc	"	3	CU of Merrill, as he finishes title - looks at Pen.
656	Sc	"	8	BIG CU of Pen. Crying - head on couch - looks up.
657	Sc	"	3	BIG CU of Merrill - speaks title.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
658	T	B&W	15	"But the next time you use your beauty for the sheer sport of the chase. I hope you will remember this visit."
659	Sc	"	4	BIG CU of Merrill - finishes title.
660	Sc	"	6	BIG CU of Pen - nods 'I will'.
661	Sc	"	9	Exterior Elevator. Elevator comes up. Brock Farley steps out.
662	Sc	"	4	Exterior of what Brock sees; L. S. of roof - New York in b.g. Electric signs etc.
663	Sc	"	4	CU of Brock. Looks around, exits.
664	Sc	"	8	Exterior - Merrill's door. Brock enters and knocks.
665	Sc	"	5	CU Merrill Turns and looks toward door.
666	Sc	"	3	BIG CU of Pen.
667	Sc	"	3	CU of Merrill - starts forward.
668	Sc	"	5	Exterior door. Brock at door with letter in hand. Merrill opens door - sticks head out.
669	Sc	"	5	CU of Merrill at door.
670	Sc	"	3	CU of Brock Farley. Looks at Merrill.
671	Sc	"	9	Shot of Merrill and Brock Brock offers letter to Merrill. Merrill steps out in hall.
672	Sc	"	20	SCU Brock gives letter to Merrill. Merrill takes letter and starts to read.
673	Ins.	"	9	My dear Arthur - The boy who hands you this letter is your son.
674	Sc	"	13	CU of Merrill and Brock. Merrill looks up to Brock. turns his head down to finish reading letter.
675	T	"	4	END OF PART FIVE.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
676	Sc	B&W	4	PART SIX.
677	Sc	"	29	LS of Room Pen gets up from couch looks around - dries her eyes - picks up her wrap starts towards door Opens door.
678	Sc	"	3	Reverse Angle Shooting over shoulder CU Pen sees Merrill reading letter Brock turns - sees Pen
679	Sc	"	5	CU Merrill still reading letter Brock Farley looking at Pen
680	Sc	"		CU Pen Pen shows delight.
681	Sc	"		CU Brock Brock looking at Pen
682	Sc	"		CU Pen Pen still looking at Brock Drops head
683	Sc	"	3	CU Merrill, reading letter.
684	Sc Ins	"	17	INSERT: reads he was born after our divorce. If you have changed and can be yourself worthy to be his father, tell him who you are. Mary Farley.
685	Sc	"	8	CU Merrill and Brock. Merrill looks up from letter to Brock
686	Sc	"	8	Reverse Shot of Pen, Merrill and Brock Merrill looking at Brock Sees him looking ahead, turns and sees Pen
687	Sc	"	17	CU Merrill turns, looks at Brock starts to raise hand to touch Brock looks at him with contempt exits
688	Sc	"	3	BIG CU of Pen looking at Brock starts to cry and drops head
689	Sc	"	2	CU Merrill - hand still raised in air. Looks after Brock and starts after him.

TIME	SCENE	PLAN	DESCRIPTION
690	Sc	E&F	4 Is Exterior. Merrill enters in doorway. Brock walks away. Merrill rushes after him, touches him on shoulder.
691	Sc	"	18 CU Brock stops. Merrill looks at him, is unable to speak. Brock slaps him in face and exits.
692	Sc	"	6 Exterior. Shot shooting over Merrill's shoulder of elevator. Brock enters elevator.
693	Sc	"	10 Insert of napkin in napkin with.
694	Sc	"	8 Exterior. Shot over Merrill's shoulder. Brock enters elevator, looks at Merrill.
695	Sc	"	8 IS CU Merrill. Brock looks down.
696	Sc	"	15 CU Pen. Pen looks at Merrill sorrowfully, exits.
697	Sc	"	11 HI CU Merrill. Looks after Pen with tear in his eye.
698	Sc	"	17 B&W to shot over Merrill's shoulder of elevator.
699	Sc	"	10 IM X of Brock. Brock falls out of napkin.
700	Sc	"	23 HI CU of Merrill, sitting at table.
701	Sc	"	17 IS Exterior. Merrill looks and picks up letter.
702	Sc	"	18 Insert of candle. Brock enters.
703	Sc	"	7 Film. Brock enters elevator.
704	Sc	"	27 CU Brock. Brock patting revolver in pocket, turns with determined look on face, exits.
705	Sc	"	17 IM X of Exterior Merrill's door. Brock knocks. Butler comes to door. Brock enters, door closes.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
706	Sc	B&W	19	Interior Hallway. Butler goes in closes door, leaves Brock standing.
707	Sc	"	5	SCU Butler standing, turns, goes in room
708	Sc	"	15	SCU Brock leaning toward door starts out door opens, Butler comes in Brock comes over to him
709	Sc	"	6	Full figure shot - Merrill steps into scene - stands as if waiting his fate
710	Sc	"	5	SCU Parker and Merrill - Parker opens door and they
711	Sc	"	7	BACK to shot of Merrill - Brock enters looks at him Butler exits Brock says angry
712	Sc	"	7	Close up shot Brock steps up - grasps Merrill by shoulders and says:
713	T	"	7	"I want the truth about you and Miss Stevens"
714	Sc	"	2	CU Brock as he finishes title
715	Sc	"	6	Shot of Merrill with Brock's hand on shoulder - Merrill speaks title:
716	T	"	14	"Your attitude is an insult to Miss Stevens I made the same mistake - but taught me my error"
717	Sc	"	16	BACK to SCU of Two Brock takes his hand off Merrill's shoulder. Seems to be astounded for a second
718	Sc	"	7	CU Brock - becomes angry again
719	Sc	"	8	CU Merrill looking rather sarcastic
720	Sc	"	3	CU Brock looking mad speaks title
721	T	"	5	"How do I know that's the truth?"
722	Sc	"	2	CU Brock finishes title. Still angry.

SIX
PART NINE

4

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
723	Sc	"	13	CU Merrill - sarcastically speaks title:
724	"	"	6	"I'm going to ask her to be my wife."
725	Sc	"	6	SCU of Brock and Merrill - Brock steps back astounded.
726	Sc	"	6	SCU of Brock - looks worried. Put hand up to head and gets idea. Speaks title:
727	T	"	6	" like h... you are - !"
728	Sc	"	7	LS Brock finishes title. Beats fist on chest. Exits.
729	Sc	"	13	CU Merrill - smiles.
730	Sc	"	17	LS Merrill standing very erect. Looks after Brock leaves and foot on floor. FADE OUT
731	Sc	"	17	FADE IN SCU - Pen in mother's arms crying. She looks up at mother and speaks title:
732	T	"	6	"I've lost him. Mother - I've lost"
733	Sc	"	15	CU Pen and Mother on couch. Pen finishes title. FADE OUT
734	T	Pink	17	FADE IN on title: The mistakes of a life time flashed before him. He had found his son - and could not claim him.
735	Sc	"	14	BIG CU Merrill eyes shut-tie up d
736	Sc	"	12	SCU of Parker, turns head and looks
737	Sc	"	13	SCU of the Doctor over red light. He speaks and leans forward into
738	Sc	Pink	3	BACK to Parker, staring horrified.
739	Sc	"	4	BACK to Merrill - he turns toward Doctor
740	Sc	"	5	BACK to Doctor, face in red light he is speaking
741	Sc	Pink	3	BACK to Merrill - staring at the Doctor.

PART SIX

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
742	Sc	Pink	4	BACK to Doctor head in red
743	Sc	Pink	4	BACK to Merrill - staring at
744	Sc	"	9	BACK to Doctor - he straightens
745	Sc	Pink	22	BACK to Merrill he turns away from Doctor - realizing he has seen an illusion
746	Sc	"	4	BACK to Doctor - he speaks ti
747	T	Pink	14	"I can't understand-I don't see you should be tired of all this. Remember - you were willing to
748	Sc	"	7	BACK to Merrill as he wakes and speaks title.
749	T	Pink	17	"Yes- but now I have decided to live for-for the... tell him that he is
750	Sc	"	11	BACK to Merrill - he finishes title and reads letter.
751	Inx	"	18	Insert: If you have changed and can't go back to the way you were tell him the you are Mary Marley. (1935)
752	Sc	B&W	13	BACK IN TO of Telephone switchboard - Brock enters and asks for number.
753	Sc	"	4	SCU of switchboard girl - she repeats number.
754	Sc	"	5	SCU of Brock - nervously watching switchboard girl.
755	Sc	"	4	BACK to Telephone operator getting number
756	Sc	"	2	SCU Another Angle of Brock - he turns quickly toward telephone operator.
757	Sc	"	6	BACK to Telephone operator - she gets number and indicates booth.
758	Sc	"	3	BACK Brock exits toward booth.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
759		B&W	5	Ms Telephone booth Brock enters one
760	Sc	"	2	BACK to telephone operator - she shakes her head
761	Sc	"	3	MS of Pen at telephone Stevens home.
762	Sc	W"	5	SCU Brock at telephone - he title:
763	T	"	9	"I am coming out on the 12:18 wait up for me understand?"
764	Sc	"	2	BACK to Brock as he finishes
765	Sc	"	6	SCU of Pen she nods 'yes'
766	Sc	"	5	BACK to Brock - he pretends mad as he talks
767	Sc	2	11	CU of Pen pleading with Brock she speaks title
768	T	"	6	"Don't you love me just a little?"
769	Sc	"	5	BACK to Brock - he relaxes and replies
770	✓T	"	8	"I love you better than anything in all the world "
771	Sc	"	4	SCU of Pen She replies:
772	T	"	5	"I love you even more than that!"
773	Sc	"	5	SCU of Telephone operator - getting these titles.
774	Sc	"	4	SCU of Pen sending kisses to Brock
775	Sc	"	5	BACK to Telephone operator - she crosses her eyes and speaks title
776	T	"	3	"Apple sauce"
777	Sc	"	5	BACK to Telephone operator - she swallows her gum
778	Sc	"	3	BACK to Brock returns kisses to Pen
779	c	"	5	SCU ^{pen} sending kisses to Brock
780	T	"	16	FADE IN AND OUT THE END

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